

ARTIST CV

Linda Sok

Born in Sydney, Australia

Living and practicing in Sydney, Australia and Rhode Island, USA

QUALIFICATIONS

Master of Fine Arts, Sculpture, Rhode Island School of Design, USA, 2025

Bachelor of Fine Arts (Hons), University of New South Wales Art & Design, Australia, 2018

University Medal in Fine Arts | First Class Honours, 2018

Bachelor of Science, University of Sydney, Australia - Majors in Psychology and History & Philosophy of Science

MUSEUM AND INSTITUTIONAL SOLO EXHIBITIONS

2026 – *Reincarnations of an altar cloth*, MAMA Albury, Victoria, Australia

2025 – *Reincarnations of an altar cloth*, Campbelltown Arts Centre, Sydney, Australia

SOLO EXHIBITIONS

2026 (upcoming) – *Warped Archive*, Brattleboro Museum & Art Center, Vermont, USA

2025 – *Lineage 1631.1*, Eloise Cato Gallery, Sydney, Australia

2024 – *Deities in Temples*, Maloop, Phnom Penh, Cambodia

2024 – *Deities in Temples*, Monash Room in the Australian Consulate General, New York, USA

2020 – *Corporeal/Spiritual*, Firstdraft, Sydney, Australia

2019 – *Soft Monument*, Seventh Gallery, Sydney, Australia

2019 – *Soft Monument*, AD Space, Sydney, Australia

2019 – *For my ancestors (ritual for the dead)*, Wellington St Projects, Sydney, Australia

2018 – *A space for remembrance*, 541 Art Space, Sydney, Australia

GROUP EXHIBITIONS

2026 (upcoming) – *Primavera: Young Australian Artists 2026*, Museum of Contemporary Art, Sydney, Australia

2026 (upcoming) – *Follow You Home*, Grace Cossington Smith Gallery, Sydney, Australia

2025 – *HARD/SOFT*, curated by More Than Reproduction, Megalo Print Studio, Canberra, Australia

2025 – *Within Heaven and Earth*, Fairfield City Museum & Gallery, Sydney, Australia

2025 – *Idioms of Distress*, AS220 Projects, Rhode Island, USA

2025 – *Shifting Grounds: Where Fault Lines Become Frontiers*, Make Do Studios, Rhode Island, USA

2025 – *In the Space Between: Memory, Matter, and the Mythic*, Tappeto Volante, New York, USA

2025 – *Clotho*, Eloise Cato Gallery, Sydney, Australia

2025 – *Intro*, Eloise Cato Gallery, Sydney, Australia

2025 – *RISD Grad Show*, Rhode Island Convention Center, Rhode Island, USA

2024 – *Intimate Oppositions*, Bowen Suite Gallery, Rhode Island, USA

2024 – *Everything we inherit*, curated by Jennifer Yang, ISA Art Gallery, Jakarta, Indonesia

2024 – *Visions & Revisions*, curated by Immaterial Projects, 9D Gallery, New York, USA

2024 – *soft presence, hard absence*, RISD Museum, Rhode Island, USA

2024 – *Forest Bathing*, curated by Alex Santana, Ely Center of Contemporary Art, Connecticut, USA

2024 – *Spiritual Machines*, curated by Amelia Marzec and Jodie Lyn-Kee-Chow, Flux Factory, New York, USA
2024 – *Beyond: Tapestry Expanded*, Peeler Art Center at DePauw University, Indianapolis, USA
2024 – *The Art of Ikat*, Copenhagen University Library, Copenhagen, Denmark
2024 – *UNI-IMPRESS*, Lower East Side Printshop, New York, USA
2024 – *Interwoven*, Bob's Gallery, New York, USA
2024 – *Symbio/Split*, Gelman Gallery, Rhode Island, USA
2023 – *Home and Away*, 16albermarle Project Space, Sydney, Australia
2023 – *Each Thing Every One*, RISD Sculpture Triennial, Woods-Gerry Gallery, Rhode Island, USA
2023 – *Crossing Borders*, Arts Westchester, New York, USA
2023 – *Memory Mirage, Kunstraum*, New York, USA
2023 – *Something earned, Something left behind*, Center for Craft, North Carolina, USA
2023 – *In/Between*, New York Foundation for the Arts, New York, USA
2023 – *Edition Four*, curated by More Than Reproduction, Gallery Lane Cove, Sydney, Australia
2023 – *Tenuous Threads*, Atlantic Gallery, New York, USA
2022 – *Empty Pockets*, curated by Sineenart Meena, Gertrude Contemporary, Melbourne, Australia
2022 – *Sift*, NARS Foundation, New York, USA
2022 – *Churchie Emerging Art Prize*, Institute of Modern Art, Brisbane, Australia
2022 – *Liminality*, Textile Arts Centre, New York, USA
2022 – *Ash*, Pari, Sydney, Australia
2021 – *In the fibre of her being*, curated by Sarah Rose, Fairfield City Museum and Gallery, Sydney, Australia
2021 – *LOSS*, Casula Powerhouse Art Centre, Sydney, Australia
2021 – *As above, so below*, AIR Space Projects, Sydney, Australia
2021 – *Krik Krak*, Multicultural Arts Center, Massachusetts, USA
2020 – *Rising from the ashes*, Gaffa Gallery, Sydney, Australia
2020 – *GENERATOR*, Casula Powerhouse Arts Centre (Virtual)
2020 – *Sizzle!*, Bromfield Art Gallery, Boston (Virtual)
2019 – *Create NSW Visual Arts Emerging Fellowship*, curated by Alexie Glass-Kantor and Elyse Goldfinch, Artspace, Sydney, Australia
2019 – *Launch*, Sydney Art Collective, Sydney, Australia
2019 – *Eden Unearthed*, Eden Gardens, Sydney, Australia
2019 – *Speak Softly, Tread Heavily*, curated by Talia Smith, Peacock Gallery and Auburn Arts Studio, Sydney, Australia
2019 – *Dear Homeland*, Kudos Gallery, Sydney, Australia
2019 – *Subverting "The Intolerable Narrative"*, Firstdraft, Sydney, Australia

AWARDS

2024 – Winner, *The Dorner Prize*, RISD Museum, Rhode Island, USA
2024 – Winner, *Monash Room Emerging Artist Prize*, New York, USA
2024 – Finalist, *American Tapestry Alliance*, Peeler Art Center, Indianapolis, USA
2024 – Jar of Love Fund, *Art Noir*, New York, USA
2024 – *RISD Graduate Conference and Exhibition Fund*, Rhode Island School of Design, Rhode Island, USA

2023 – Finalist, *Lloyd Rees Emerging Artist Prize*, Lane Cove Gallery, Sydney, Australia
2023 – Finalist, *61st Annual Fisher's Ghost Art Award*, Campbelltown Arts Centre, Sydney, Australia
2023 – *Rhode Island School of Design Fellowship*, Rhode Island School of Design, Rhode Island, USA
2023 – Finalist, *Burwood Art Prize*, Burwood Library and Community Hub in Burwood, Sydney, Australia
2022 – Finalist, *Churchie Emerging Art Prize*, Brisbane, Australia
2022 – Arts Grand Fund, *American Australian Association*, New York, USA
2021 – Finalist, *Ravenswood Australian Women's Art Prize*, Centenary Centre, Sydney, Australia
2021 – *Footscray Art Prize*, Footscray Community Arts, Melbourne, Australia
2021 – *Wyndham Art Prize*, Wyndham Art Gallery, Melbourne, Australia
2021 – *Cambridge Art Association National Prize*, Massachusetts, USA
2021 – *Cambridge Arts Association Covid-19 Relief Scholarship*, Massachusetts, USA
2020 – *NAVA Artists Benevolent Fund*, Sydney, Australia
2020 – *Myer Foundation: National Assistance Program for the Arts Fund*, Sydney, Australia
2019 – Finalist, *Create NSW Visual Arts Emerging Fellowship*, Artspace, Sydney, Australia
2019 – *Arc @ UNSW Art & Design Grant*, Sydney, Australia
2018 – Highly Commended, *Kudos Emerging Artist and Designer Award*, Sydney, Australia
2018 – Finalist, *Jenny Birt Award*, AD Space, Sydney, Australia
2017 – *Randwick Council Grant for NOX Night Sculpture Walk*, Sydney, Australia
2017 – *Arc @ UNSW Art & Design Grant*, Sydney, Australia
2017 – *Eden Gardens Stipend for Eden Unearthed*, Sydney, Australia

RESIDENCIES

2025 – Artist in Residence, Bemis Center for Contemporary Art, Nebraska, USA
2024 – Artist in Residence, FT Gallery, Phnom Penh, Cambodia
2023 – NYFA Immigrant Artist Mentoring Program for Visual & Multidisciplinary, New York, USA
2023 – Artist in Residence, Lower East Side Printshop, New York, USA
2023 – Artist in Residence Hambidge Arts Center, Georgia, USA
2022 – Artist in Residence, NARS Foundation, New York, USA
2022 – Artist in Residence, Textile Arts Center, New York, USA
2021 – Studio Resident, Boston Center for the Arts, Massachusetts, USA
2020 – Artist Residency, Cementa20, NSW, Australia
2020 – Studio Residency, Firstdraft Gallery, Sydney, Australia
2019 – Studio Residency, 4A Centre for Contemporary Asian Art Creative Studio Space, Sydney, Australia
2017 – Artist in Residence, Eden Gardens, Sydney, Australia

COLLECTIONS

Australian War Memorial, Canberra, Australia
Australian Consulate General, New York, USA
Deloitte Art Collection, Sydney, Australia

PUBLICATIONS

- 'Linda Sok', Sophia Cai, Loop, Hook, Loom, Smith Street Books, 2026.
- 'Linda Sok: Reincarnations of an Altar Cloth', Tai Mitsuji, Artist Profile, Issue 71, p. 44-48, May - August 2025.
- 'Collaboration as the site of cultural memory', Jasmeet Sahi, Art Guide, 21 May 2025.
- 'Linda Sok: Biomythographies', Etty Yaniv, Art Spiel, 27 November 2023.
- 'Weaving What Was Never Recorded', Li Tang, 16 January 2026
- 'Feature: Soft Monument' Hannah Jenkins, Running Dog, 26 July 2019.
- 'Subverting "The Intolerable Narrative"', Emma-Kate Wilson, Art + Australia, 13 November 2018.
- 'Soft Monument: Linda Sok', Hannah Jenkins, Running Dog, 26 July 2019.
- 'Linda Sok and Allison Chhorn in conversation', Allison Chhorn, Liminal Magazine, 17 May 2021.
- 'Weaving Resistance', Neha Kale, The Saturday Paper, 13 November 2021.
- 'Linda Sok - Artist Profile', Sarah Rose, More Than Reproduction, 1 February 2023.
- 'Accessing ancestral memory with Linda Sok', Yuki Kawakami, Firstdraft Gallery, 28 November 2022.
- 'Navigating Memory And Identity: Linda Sok's Artistic Journey', Justin Jackie, The Modes, 20 February, 2024.
- 'In the fiber of her being', Briony Downes, Art Guide Australia, September - October 2021.
- 'Exhibition Review of the Churchie Emerging Art Prize', Claire Grant, Artshub, 30 August 2022.
- 'Art from the start: The RISD graduate thesis show', Kris Craig, The Providence Journal, 24 May 2025.
- 'UNSW Art & Design Graduates prepare for Annual 18', Selina Day, UNSW Art & Design, 19 November 2018.
- 'Linda Sok – Reincarnation of an altar cloth', Claire Cao, Campbelltown Arts Centre, 29 March 2025.
- 'Reweaving Memory: Linda Sok's "Reincarnations of an altar cloth" at Campbelltown Arts Centre', Grace Sugden-Partridge, 20 June 2025.
- 'Reflections on ritual / resistance', Tanushri Saha, Peril Magazine, Edition 34, 28 October 2018.
- 'Inbetween spaces', Sophia Cai, Exhibition Essay, 2020.
- 'Linda Sok's Corporeal/Spiritual', William Ngiam, Exhibition Essay, 2020.
- 'Linda Sok: Soft memorialisation for the victims of the Khmer Rouge', Jack Poppert, Exhibition Essay, 2019.
- 'Speak softly, tread heavily', Talia Smith, Exhibition Essay, 2019.
- 'Subverting "The Intolerable Narrative"', Nikita Holcombe, Exhibition Essay, 2019
- 'The value of a place called home', Emma-Kate Wilson, Exhibition Essay, 2017.