

Education

- 2018** Bachelor of Fine Arts, University of New South Wales (Major in Sculpture, Performance and Installation)
First Class Honours | University Medal in Fine Arts
- 2015** Bachelor of Science, University of Sydney (Majors in Psychology and History & Philosophy of Science)

Solo Exhibitions

- 2020** *Corporeal/Spiritual*, Firstdraft, Woolloomooloo
- 2019** *Soft Monument*, Seventh Gallery, Melbourne
Soft Monument, AD Space, Paddington
For my ancestors (ritual for the dead), Wellington St Projects, Chippendale
- 2018** *A space for remembrance*, 541 Art Space, Sydney

Group Exhibitions (selected)

- 2023** *Upcoming*, The Royal Library at the University of Copenhagen, Denmark
Cementa22 Festival, Old Cordial Factory, Kandos
- 2022** *Churchie Emerging Art Prize*, Institute of Modern Art, Brisbane
Ash, Pari, Parramatta
Liminality, Textile Arts Centre, New York
End of residency exhibition, NARS Foundation, New York
Empty Pockets, Gertrude, Melbourne
- 2021** *LOSS*, Casula Powerhouse Art Centre, Casula
In the fibre of her being, Fairfield City Museum and Gallery
Krik Krak, Multicultural Arts Center, Cambridge
As above, so below, AIR Space Projects, Marrickville
Chasing Light, Gallery 263, Boston
The Third Space, Kudos Online, Virtual
- 2020** *Rising from the ashes*, Gaffa Gallery, Sydney
GENERATOR, Casula Powerhouse Arts Centre, Virtual
- 2019** *Create NSW Visual Arts Fellowship Emerging*, Artspace, Woolloomooloo
Launch Exhibition, Sydney Art Collective, Marrickville
Speak softly, tread heavily, Peacock Gallery, Auburn
Eden Unearthed, Eden Gardens, Macquarie Park
Dear Homeland, Kudos Gallery, Paddington
Subverting 'The Intolerable Narrative', Firstdraft, Woolloomooloo
- 2018** *Annual 18*, UNSW Galleries, Paddington
Piece of Mind, Gallery Lane Cove, Lane Cove
Ritual / Resistance presented by Peril, Down/Under Space, Chippendale
Remembering ancestors, Three Foot Square, Paddington
- 2017** *Counter Conduct* presented by F123, 541 Art Space, Sydney
NOX Night Sculpture Walk, Randwick Environmental Park, Randwick
Not a Stat, AD Space, Paddington
Collective Realities presented by F123, 541 Art Space, Sydney
Eden Unearthed, Eden Gardens, Macquarie Park
Dislocation, Kudos Gallery, Paddington
What's the Meme-ing of this?, Casula Powerhouse Arts Centre, Casula

Grants, Residencies & Awards

- 2023** Residency, Hambidge Arts Center, Georgia
- 2022** Finalist, Churchie Emerging Art Prize, Brisbane
American Australian Association Arts Grant Fund
NARS Foundation Residency, New York
- 2021** Textile Art Center Artist in Residence, New York
Finalist, Ravenswood Australian Women's Art Prize, Sydney
Finalist, Footscray Art Prize, Melbourne
Finalist, Wyndham Art Prize, Melbourne
Finalist, Cambridge Art Association National Prize, Massachusetts
Studio resident at Boston Center for the Arts, Massachusetts
Cambridge Arts Association Covid-19 Relief Scholarship
- 2020** Cementa Arts Festival Artist Residency, Sydney
Firstdraft Studio Residency, Sydney
NAVA Artists' Benevolent Fund
Myer Foundation: National Assistance Program for the Arts Fund
- 2019** Finalist, Create NSW Visual Arts Fellowship, Emerging, Sydney
4A Centre for Contemporary Asian Art Creative Artists Studio Program, Sydney
Firstdraft Studio Residency, Sydney
Arc @ UNSW Art & Design Grant
University of NSW University Medal in Fine Arts
- 2018** Highly Commended, Kudos Emerging Artist Award, Sydney
Finalist, Jenny Birt Award, Sydney
- 2017** Randwick Council Grant for NOX Night Sculpture Walk
Arc @ UNSW Art & Design Grant
Eden Gardens Artist Residency, Sydney

Publications & Media (selected)

- 2022** Sineenart Meena, "Empty Pockets at Gertrude Contemporary", *Artshub*
Claire Grant, "Exhibition Review of the Churchie Emerging Art Prize", *Artshub*
"Salt Water Deluge", *Textile Arts Center Blog*
- 2021** Neha Kale, "Weaving Resistance", *The Saturday Paper*
Allison Chhorn, "Linda Sok and Allison Chhorn in conversation", *Liminal Magazine*
Che Marie Trig, "Casula Powerhouse Arts Centre's Digital Program", *Broadsheet*
Briony Downes, "Preview of In the fiber of her being", *Art Guide Australia*
- 2020** Accessing ancestral memory with Linda Sok, Interview with Yuki Kawakami, *Firstdraft Gallery*
Sophia Cai, "Inbetween spaces", Exhibition Essay
William Ngiam, "Linda Sok's Corporeal/Spiritual", Exhibition Essay
Artists of Cambodian Diaspora, "Linda Sok Artist Interview", Allison Chhorn
- 2019** Jack Poppert, "Linda Sok: Soft memorialisation for the victims of the Khmer Rouge", Exhibition Essay
Talia Smith, "Speak softly, tread heavily", Exhibition Essay
Emma-Kate Wilson, "Subverting 'The Intolerable Narrative'", *Art + Australia*
Nicole Beck, "Subverting 'The Intolerable Narrative'", So hot right now, *2ser*
Nikita Holcombe, "Subverting 'The Intolerable Narrative'", Exhibition Essay
- 2018** Selina Day, "UNSW Art & Design Graduates prepare for Annual 18"
Tanushri Saha, "Reflections on ritual / resistance", *Peril Magazine, Edition 34 Skin in the game*
- 2017** Emma-Kate Wilson, "The value of a place called home", *Dislocation*