

## Education

- 2018** Bachelor of Fine Arts, University of New South Wales (Major in Sculpture, Performance and Installation)  
First Class Honours | University Medal in Fine Arts
- 2015** Bachelor of Science, University of Sydney (Majors in Psychology and History & Philosophy of Science)

## Solo Exhibitions

- 2020** *Corporeal/Spiritual*, Firstdraft, Woolloomooloo
- 2019** *Soft Monument*, Seventh Gallery, Melbourne  
*Soft Monument*, AD Space, Paddington  
*For my ancestors (ritual for the dead)*, Wellington St Projects, Chippendale
- 2018** *A space for remembrance*, 541 Art Space, Sydney

## Group Exhibitions (selected)

- 2023** *Upcoming*, The Royal Library at the University of Copenhagen, Denmark
- 2022** *Churchie Emerging Art Prize*, Institute of Modern Art, Brisbane  
*Ash*, Pari, Parramatta  
*Cementa22 Festival*, Old Cordial Factory, Kandos  
*End of residency exhibition*, Textile Arts Centre, New York  
*End of residency exhibition*, NARS Foundation, New York  
*Empty Pockets*, Gertrude, Melbourne
- 2021** *LOSS*, Casula Powerhouse Art Centre, Casula  
*In the fibre of her being*, Fairfield City Museum and Gallery  
*Krik Krak*, Multicultural Arts Center, Cambridge  
*As above, so below*, AIR Space Projects, Marrickville  
*Chasing Light*, Gallery 263, Boston  
*The Third Space*, Kudos Online, Virtual
- 2020** *Rising from the ashes*, Gaffa Gallery, Sydney  
*GENERATOR*, Casula Powerhouse Arts Centre, Virtual
- 2019** *Create NSW Visual Arts Fellowship Emerging*, Artspace, Woolloomooloo  
*Launch Exhibition*, Sydney Art Collective, Marrickville  
*Speak softly, tread heavily*, Peacock Gallery, Auburn  
*Eden Unearthed*, Eden Gardens, Macquarie Park  
*Dear Homeland*, Kudos Gallery, Paddington  
*Subverting 'The Intolerable Narrative'*, Firstdraft, Woolloomooloo
- 2018** *Annual 18*, UNSW Galleries, Paddington  
*Piece of Mind*, Gallery Lane Cove, Lane Cove  
*Ritual / Resistance* presented by Peril, Down/Under Space, Chippendale  
*Remembering ancestors*, Three Foot Square, Paddington
- 2017** *Counter Conduct* presented by F123, 541 Art Space, Sydney  
*NOX Night Sculpture Walk*, Randwick Environmental Park, Randwick  
*Not a Stat*, AD Space, Paddington  
*Collective Realities* presented by F123, 541 Art Space, Sydney  
*Eden Unearthed*, Eden Gardens, Macquarie Park  
*Dislocation*, Kudos Gallery, Paddington  
*What's the Meme-ing of this?*, Casula Powerhouse Arts Centre, Casula

## Grants, Residencies & Awards

- 2022** Finalist, Churchie Emerging Art Prize  
American Australian Association Arts Grant Fund  
NARS Foundation Residency
- 2021** Textile Art Center Artist in Residence  
Finalist, Ravenswood Australian Women's Art Prize  
Finalist, Footscray Art Prize  
Finalist, Wyndham Art Prize  
Finalist, Cambridge Art Association 2021 National Prize  
Studio resident at Boston Center for the Arts  
Cambridge Arts Association Covid-19 Relief Scholarship
- 2020** Cementa Arts Festival Artist Residency  
Firstdraft Studio Residency  
NAVA Artists' Benevolent Fund  
Myer Foundation: National Assistance Program for the Arts Fund
- 2019** Finalist, Create NSW Visual Arts Fellowship, Emerging  
4A Centre for Contemporary Asian Art Creative Artists Studio Program  
Firstdraft Studio Residency  
Arc @ UNSW Art & Design Grant  
UNSW University Medal in Fine Arts
- 2018** Highly Commended, Kudos Emerging Artist Award  
Finalist, Jenny Birt Award
- 2017** Randwick Council Grant for NOX Night Sculpture Walk  
Arc @ UNSW Art & Design Grant  
Eden Gardens Artist Residency

## Publications & Media (selected)

- 2021** Linda Sok and Allison Chhorn in conversation, *Liminal Magazine*
- 2020** Accessing ancestral memory with Linda Sok, Interview with Yuki Kawakami, *Firstdraft Gallery*  
Sophia Cai, "Inbetween spaces"  
William Ngiam, "Linda Sok's Corporeal/Spiritual"  
Artist Interview, *Artists of Cambodian Diaspora*
- 2019** Jack Poppert, "Linda Sok: Soft memorialisation for the victims of the Khmer Rouge"  
Talia Smith, "Speak softly, tread heavily"  
Emma-Kate Wilson, "Subverting 'The Intolerable Narrative'", *Art + Australia*  
Nicole Beck, "Subverting 'The Intolerable Narrative'", *So hot right now*, *2ser*  
Nikita Holcombe, "Subverting 'The Intolerable Narrative'"
- 2018** Selina Day, "UNSW Art & Design Graduates prepare for Annual 18"  
Tanushri Saha, "Reflections on ritual / resistance", *Peril Magazine*, *Edition 34 Skin in the game*
- 2017** Emma-Kate Wilson, "The value of a place called home", *Dislocation*