

Education

- 2018** Bachelor of Fine Arts, University of New South Wales (Major in Sculpture, Performance and Installation)
First Class Honours | University Medal in Fine Arts
- 2015** Bachelor of Science, University of Sydney (Majors in Psychology and History & Philosophy of Science)

Solo Exhibitions

- 2020** *Corporeal/Spiritual*, Firstdraft, Woolloomooloo, Australia
- 2019** *Soft Monument*, Seventh Gallery, Melbourne, Australia
Soft Monument, AD Space, Paddington, Australia
For my ancestors (ritual for the dead), Wellington St Projects, Chippendale, Australia
- 2018** *A space for remembrance*, 541 Art Space, Sydney, Australia

Group Exhibitions (selected)

- 2023** *Cambodian Ikat Reinvented: from lost heritage to living practices*, The Royal Library at the University of Copenhagen, Denmark
Something earned, Something left behind, Center for Craft, North Carolina, USA
In/Between, New York Foundation for the Arts, New York, USA
Home and Away, 16albermarle Project Space, Sydney, Australia
Tenuous Threads, Atlantic Gallery, Chelsea, New York, USA
- 2022** *Texture of our Weave*, Deloitte Western Sydney Corporate Art Collection Commission by Art Pharmacy, Parramatta, Australia
Churchie Emerging Art Prize, Institute of Modern Art, Brisbane, Australia
Ash, Pari, Parramatta, Australia
Liminality, Textile Arts Center, New York, USA
Sift, NARS Foundation, New York, USA
Empty Pockets, Gertrude Contemporary, Melbourne, Australia
- 2021** *LOSS*, Casula Powerhouse Art Centre, Casula, Australia
In the fibre of her being, Fairfield City Museum and Gallery, Fairfield, Australia
Krik Krak, Multicultural Arts Center, Cambridge, USA
As above, so below, AIR Space Projects, Marrickville, Australia
Chasing Light, Gallery 263, Boston, USA
The Third Space, Kudos Online, Virtual
- 2020** *Rising from the ashes*, Gaffa Gallery, Sydney, Australia
GENERATOR, Casula Powerhouse Arts Centre, Virtual
- 2019** *Create NSW Visual Arts Fellowship Emerging*, Artspace, Woolloomooloo, Australia
Launch Exhibition, Sydney Art Collective, Marrickville, Australia
Speak softly, tread heavily, Peacock Gallery, Auburn, Australia
Eden Unearthed, Eden Gardens, Macquarie Park, Australia
Dear Homeland, Kudos Gallery, Paddington, Australia
Subverting 'The Intolerable Narrative', Firstdraft, Woolloomooloo, Australia
- 2018** *Annual 18*, UNSW Galleries, Paddington, Australia
Piece of Mind, Gallery Lane Cove, Lane Cove, Australia
Ritual / Resistance presented by Peril, Down/Under Space, Chippendale, Australia
Remembering ancestors, Three Foot Square, Paddington, Australia

Group Exhibitions (selected, cont.)

- 2017** *Counter Conduct* presented by F123, 541 Art Space, Sydney, Australia
NOX Night Sculpture Walk, Randwick Environmental Park, Randwick, Australia
Not a Stat, AD Space, Paddington, Australia
Collective Realities presented by F123, 541 Art Space, Sydney, Australia
Eden Unearthed, Eden Gardens, Macquarie Park, Australia
Dislocation, Kudos Gallery, Paddington, Australia
What's the Meme-ing of this?, Casula Powerhouse Arts Centre, Casula, Australia

Grants & Awards

- 2023** Creative Residency Fellowship, Hambidge Arts Center, Georgia, USA
- 2022** Finalist, Churchie Emerging Art Prize, Brisbane, Australia
American Australian Association Arts Grant Fund
- 2021** Finalist, Ravenswood Australian Women's Art Prize, Sydney, Australia
Finalist, Footscray Art Prize, Melbourne, Australia
Finalist, Wyndham Art Prize, Melbourne, Australia
Finalist, Cambridge Art Association National Prize, Massachusetts, USA
Cambridge Arts Association Covid-19 Relief Scholarship
- 2020** NAVA Artists' Benevolent Fund
Myer Foundation: National Assistance Program for the Arts Fund
- 2019** Finalist, Create NSW Visual Arts Fellowship, Emerging, Sydney, Australia
Arc @ UNSW Art & Design Grant
University of NSW University Medal in Fine Arts
- 2018** Highly Commended, Kudos Emerging Artist Award, Sydney, Australia
Finalist, Jenny Birt Award, Sydney, Australia
- 2017** Randwick Council Grant for NOX Night Sculpture Walk
Arc @ UNSW Art & Design Grant

Studios & Residencies

- 2023** NYFA Immigrant Artist Mentoring Program for Visual & Multidisciplinary Artists, New York, USA
Residency, Vermont Studio Center, Vermont, USA
Residency, Hambidge Arts Center, Georgia, USA
Kunstraum LLC Artist in Residence, New York, USA
- 2022** NARS Foundation Residency, New York, USA
Textile Art Center Artist in Residence, New York, USA
- 2021** Studio resident at Boston Center for the Arts, Massachusetts, USA
- 2020** Cementa Arts Festival Artist Residency, Kandos, Australia
Firstdraft Studio Residency, Woolloomooloo, Australia
- 2019** 4A Centre for Contemporary Asian Art Creative Artists Studio Program, Sydney, Australia
Firstdraft Studio Residency, Woolloomooloo, Australia
- 2017** Eden Gardens Artist Residency, Macquarie Park, Australia

Publications & Media (selected)

- 2023** Bianca Winata, Podcast: "Linda Sok", *Talking Contemporary*
Sarah Rose, "Artist Profile", *More Than Reproduction*
- 2022** Sineenart Meena, "Empty Pockets at Gertrude Contemporary", *Artshub*
Claire Grant, "Exhibition Review of the Churchie Emerging Art Prize", *Artshub*
"Salt Water Deluge", *Textile Arts Center*
- 2021** Neha Kale, "Weaving Resistance", *The Saturday Paper*
Allison Chhorn, "Linda Sok and Allison Chhorn in conversation", *Liminal Magazine*
Che Marie Trig, "Casula Powerhouse Arts Centre's Digital Program", *Broadsheet*
Briony Downes, "Preview of In the Fiber of Her Being", *Art Guide Australia*
Podcast: "Aiden visits In the Fiber of Her Being", *Hung Up*
- 2020** Accessing ancestral memory with Linda Sok, Interview with Yuki Kawakami, *Firstdraft Gallery*
Sophia Cai, "Inbetween spaces", Exhibition Essay
William Ngiam, "Linda Sok's Corporeal/Spiritual", Exhibition Essay
Artists of Cambodian Diaspora, "Linda Sok Artist Interview", Allison Chhorn
- 2019** Jack Poppert, "Linda Sok: Soft memorialisation for the victims of the Khmer Rouge", Exhibition Essay
Talia Smith, "Speak softly, tread heavily", Exhibition Essay
Emma-Kate Wilson, "Subverting 'The Intolerable Narrative'", *Art + Australia*
Hannah Jenkins, "Soft Monument: Linda Sok", *Running Dog*
Nikita Holcombe, "Subverting 'The Intolerable Narrative'", Exhibition Essay
- 2018** Selina Day, "UNSW Art & Design Graduates prepare for Annual 18"
Tanushri Saha, "Reflections on ritual / resistance", *Peril Magazine, Edition 34 Skin in the game*
- 2017** Emma-Kate Wilson, "The value of a place called home", *Dislocation*

Work Experience

- 2019—2021** Programs Officer—Artists' Studios, Parramatta Artists' Studios, Australia
- 2019** Front of House Assistant, Artspace Sydney, Australia
- 2019** Gallery Assistant—Artist Liaison, MAY SPACE, Australia
- 2018—2019** Program Coordinator, 541 Art Space, Australia
- 2018** Guide and Educator, Biennale of Sydney, Australia
- 2016—2018** Gallery Host, Museum of Contemporary Art, Australia
- 2015—2016** Assistant Curator and Administrator, Chippendale Creative Precinct, Australia

Related Experience

- 2023** Symposium, *Cambodian Ikat Reinvented*, The Royal Library at the University of Copenhagen, Denmark
- 2022** Selection Committee for the Cycle 14 Artist-in-Residence, Textile Arts Center
- 2021** Panel Discussion, *Krik? Krak!*, moderated by Jenny Oliver from Modern Connections
Artist Talk, *In the Fiber of Her Being*, Fairfield City Museum and Gallery
- 2020** Selection Committee for the International Studio Artists, Parramatta Artists' Studios
Curation of Movers & Shakers Panel Discussions and Programming, Parramatta Artists' Studios
- 2019** Artwork Donation, *4A A4 Artwork Fundraising Event*, 4A Centre for Contemporary Asian Art, Sydney
Artist Professional Development Program, SEVENTH Gallery, Melbourne