

Education

- 2018** Bachelor of Fine Arts, University of New South Wales (Major in Sculpture, Performance and Installation)
First Class Honours | University Medal in Fine Arts
- 2015** Bachelor of Science, University of Sydney (Majors in Psychology and History & Philosophy of Science)

Solo Exhibitions

- 2020** *Corporeal/Spiritual*, Firstdraft, Woolloomooloo
- 2019** *Soft Monument*, Seventh Gallery, Melbourne
Soft Monument, AD Space, Paddington
For my ancestors (ritual for the dead), Wellington St Projects, Chippendale
- 2018** *A space for remembrance*, 541 Art Space, Sydney

Group Exhibitions (selected)

- 2022** *Cementa22 Festival*, Old Cordial Factory, Kandos
End of residency exhibition, Textile Arts Center, New York
Empty Pockets, Gertrude, Melbourne
- 2021** *LOSS*, Casula Powerhouse Art Centre, Casula
In the fibre of her being, Fairfield City Museum and Gallery
Krik Krak, Multicultural Arts Center, Cambridge
As above, so below, AIR Space Projects, Marrickville
Chasing Light, Gallery 263, Boston
The Third Space, Kudos Online, Virtual
grief / healing / illness / holding space, Pari, Parramatta
- 2020** *Rising from the ashes*, Gaffa Gallery, Sydney
GENERATOR, Casula Powerhouse Arts Centre, Virtual
- 2019** *Create NSW Visual Arts Fellowship Emerging*, Artspace, Woolloomooloo
Launch Exhibition, Sydney Art Collective, Marrickville
Speak softly, tread heavily, Peacock Gallery, Auburn
Eden Unearthed, Eden Gardens, Macquarie Park
Dear Homeland, Kudos Gallery, Paddington
Subverting 'The Intolerable Narrative', Firstdraft, Woolloomooloo
- 2018** *Annual 18*, UNSW Galleries, Paddington
Piece of Mind, Gallery Lane Cove, Lane Cove
Ritual / Resistance presented by Peril, Down/Under Space, Chippendale
Remembering ancestors, Three Foot Square, Paddington
- 2017** *Counter Conduct* presented by F123, 541 Art Space, Sydney
NOX Night Sculpture Walk, Randwick Environmental Park, Randwick
Not a Stat, AD Space, Paddington
Collective Realities presented by F123, 541 Art Space, Sydney
Eden Unearthed, Eden Gardens, Macquarie Park
Dislocation, Kudos Gallery, Paddington
What's the Meme-ing of this?, Casula Powerhouse Arts Centre, Casula
- 2016** *Interval*, Wayward Art Project, Camperdown
Spirit, BEAMS Arts Festival, Chippendale
Refugeez, Hurstville LMG, Hurstville

Grants, Residencies & Awards

- 2022** NARS Foundation Residency
- 2021** Textile Art Center Artist in Residence
Finalist, Ravenswood Australian Women's Art Prize
Finalist, Footscray Art Prize
Finalist, Wyndham Art Prize
Finalist, Cambridge Art Association 2021 National Prize
Studio resident at Boston Center for the Arts
Cambridge Arts Association Covid-19 Relief Scholarship
- 2020** Cementa Arts Festival Artist Residency
Firstdraft Studio Residency
NAVA Artists' Benevolent Fund
Myer Foundation: National Assistance Program for the Arts Fund
- 2019** Finalist, Create NSW Visual Arts Fellowship, Emerging 4A Centre for Contemporary Asian Art Creative Artists Studio Program
Firstdraft Studio Residency
Arc @ UNSW Art & Design Grant
UNSW University Medal in Fine Arts
- 2018** Highly Commended, Kudos Emerging Artist + Designer Award
Finalist, Jenny Birt Award
- 2017** Randwick Council Grant for NOX Night Sculpture Walk
Arc @ UNSW Art & Design Grant
Eden Gardens Artist Residency

Publications & Media (selected)

- 2021** Linda Sok and Allison Chhorn in conversation, *Liminal Magazine*
- 2020** Accessing ancestral memory with Linda Sok, Interview with Yuki Kawakami, *Firstdraft Gallery*
Sophia Cai, "Inbetween spaces"
William Ngiam, "Linda Sok's Corporeal/Spiritual"
Artist Interview, *Artists of Cambodian Diaspora*
- 2019** Jack Poppert, "Linda Sok: Soft memorialisation for the victims of the Khmer Rouge"
Talia Smith, "Speak softly, tread heavily"
Emma-Kate Wilson, "Subverting 'The Intolerable Narrative'", *Art + Australia*
Nicole Beck, "Subverting 'The Intolerable Narrative'", *So hot right now, 2ser*
Nikita Holcombe, "Subverting 'The Intolerable Narrative'"
- 2018** Selina Day, "UNSW Art & Design Graduates prepare for Annual 18"
Tanushri Saha, "Reflections on ritual / resistance", *Peril Magazine, Edition 34 Skin in the game*
- 2017** Emma-Kate Wilson, "The value of a place called home", *Dislocation*